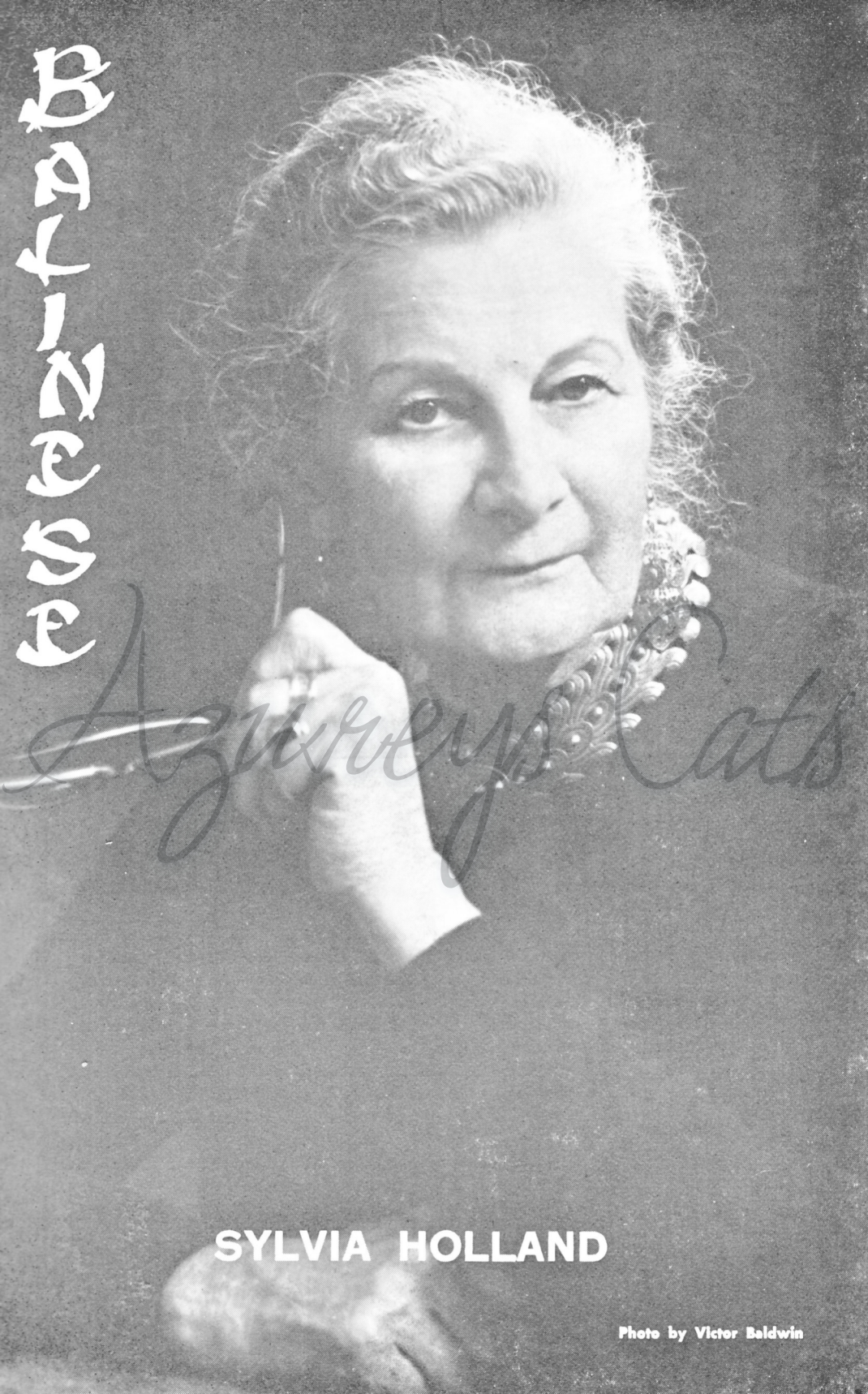
# BALINESE



Azureys Cats

SYLVIA HOLLAND

Photo by Victor Baldwin

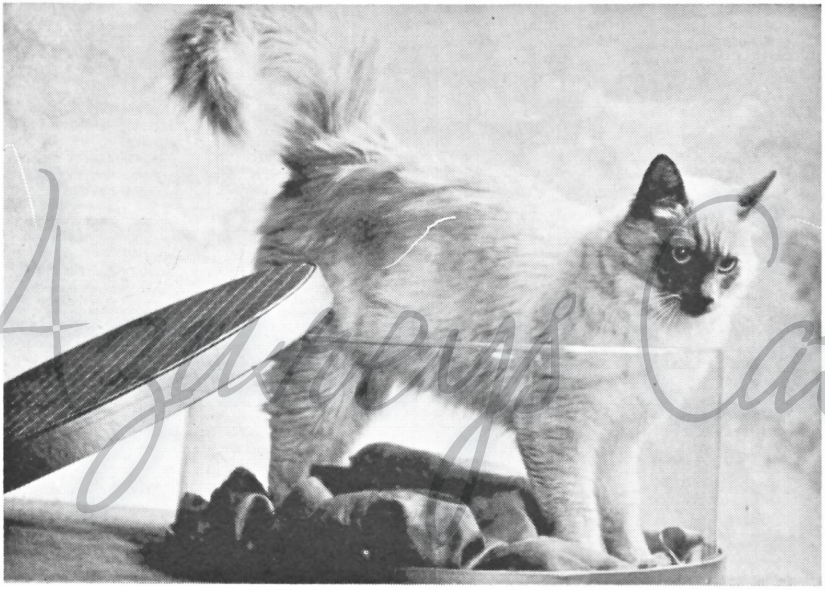
# THE BALINESE

Sylvia G. M. Holland

## Introduction

The lucky folk who own, breed, show, or just love the Balinese are very familiar with four questions, asked over and over again by the people who visit their homes and catteries, or come to the shows.

What is a Balinese? It is a long-haired Siamese.



Ti-Mau's Big Belu

What is the difference between the Balinese and the Himalayan? The Himalayan was originally a Siamese-Persian cross. It has the Siamese color, but otherwise is judged as having the Persian conformation. The Balinese, on the other hand, is a pure Siamese cat. To register a "new" Balinese, the pedigree must have three or more generations of registered Siamese ancestry behind it. It is judged by the Siamese standard, except for the long fine soft coat, lying flat and flowing towards the rear. It is accepted in four colors only — the seal point, blue point, chocolate point and frost (lilac) point.

Where did the long hair come from then? The long hair appeared by chance, from time to time, in normal shorthaired Siamese litters. It just popped up, so to speak, and in the old days the fluffy kittens were discarded, or quietly given away as undesirables. However, those who were interested in the intriguing long coats claimed them as a "mutation", treasured them, and bred them back. Some authorities hold that the long hair is not a true mutation, but that a "variant within the Siamese Breed" would be more correct. Perhaps so. The important thing is that a Balinese cannot be an outcross to another breed of longhair. The background **must** be all Siamese (and/or Balinese, of course).

Asterisk's Cats

What are the Balinese like? Picture an elegant tall slender Siamese, with a noble head, piercing blue eyes, and proud bearing. Clothe him in long fine silky hear, flowing back softly towards his tail, where it spreads out like plume. Listen to his voice — not quite so loud and insistent as some Siamese we could mention, but unmistakably Siamese in tone. Watch how he steps up graciously to make your acquaintance, tail on high, purring his loudest and ready for a romp. This is the Balinese.



**Young B. P. Male**
Photo by Hal Fisher

Naturally we are talking about the "ideal" Balinese. We still have some old-fashioned characters strolling around like kings and queens, who are somewhat less than slender — ("more" would be a better word), or whose eyes are not quite as piercing a blue as we could wish. Rome was not built in a day (though the famous cats of Rome were probably there when they started the building — supervising the construction, no doubt). But in the Balinese the **temperament** has been there from the start — lovable, friendly, gentle and intelligent. Ask the man, woman or child who is owned by one.

## The First Pioneers

These interesting cats have been breeding true for more than fifteen years now, and are recognized for championship classes by all the Cat Associations of the U. S. It was a long tough trail, and there is still much ground to be covered before we reach perfection. But the Balinese could not have come this far without the efforts and enthusiasm of the early pioneers. We are lucky to be able to quote recent letters from Mrs. Marian Dorsey, original owner of the Rai-Mar Cattery, in Southern California, and from Mrs. Helen Smith, of the Merry Mews Cattery in Seaford, New York.

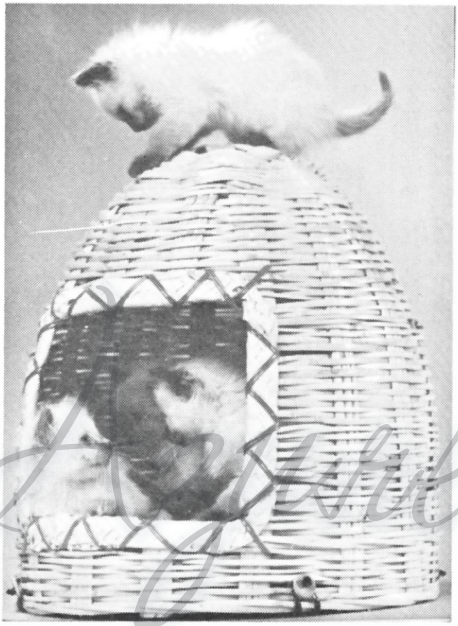
These two indefatigable ladies were not perhaps the first ever to find long-haired kittens in their pure-bred litters of normal Siamese; but they were the first, as far as we know, to realise the potential of these little ones, and to do something about them.

Helen Smith writes that she does not feel it necessary to go into all the agonies of gaining the first recognition, (which, as we know, took years,) and goes on to say (July 1970) : "At the Empire Show in 1961 in New York City I showed my Balinese for the first time. Since they were from C.F.A.-registered shorthaired parentage I was allowed to show them in the A.O.V. class. The public went wild over them as "long-haired Siamese." And they were accepted by C.F.F. shortly after I named them "Balinese." It was a long battle but today they are recognised by all Associations.

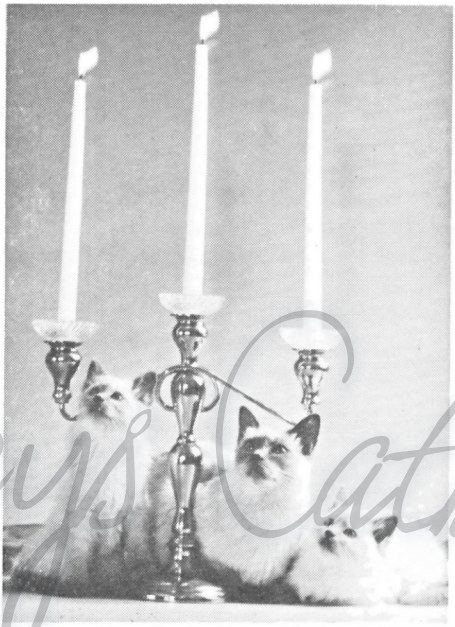
# Victor Baldwin's Balinese Portfolio



From Cat Fancy Magazine, June 1969, identical twins. Breeder: Elaine Young, owners, E. Young and Sharron Mac Innis



Ch. Holland's Farm Scarlett O'Hara's kittens.

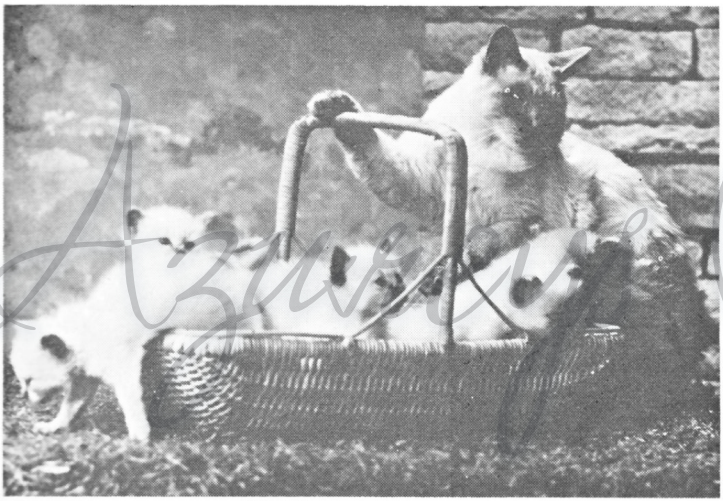


Ch. Holland's Farm Delilah of Chataire with two kittens. O. Billijo Porter

Azure Eyes Cats

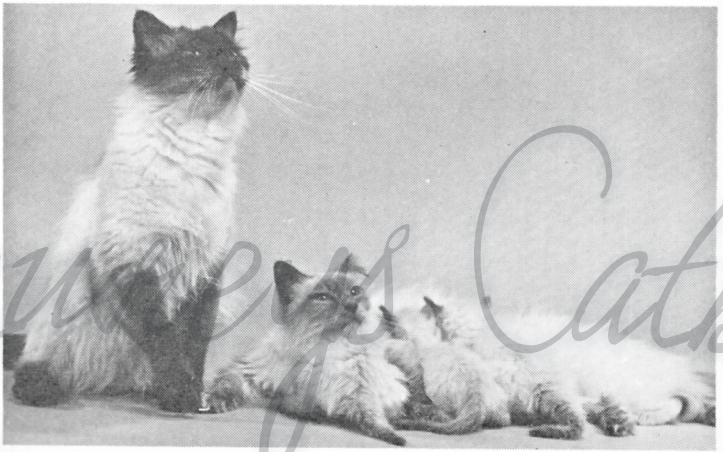


Holland's Farm Bali-Sum-Phun — BP Male



Mrs. James Porter's Holland's Farm Bali-Mohan of Chataire and half-siblings

Holland's Farm Rhett Butler & Scarlett O'Hara and her kittens O/s V. Baldwins



Azureys Cats

The charm of the Balinese exists because he is really a fine little Siamese, all decked out in an ermine coat — same fine bone, deep blue eyes — exquisite coloring and as proud as a peacock. In all four colors he breeds true. So far the Balinese has remained healthy. I understand some breeders are breeding back to extreme Siamese to get finer type. I hope they realise that in breeding for extreme head they lose body. Please don't let this happen to these gay, happy, healthy little cats."

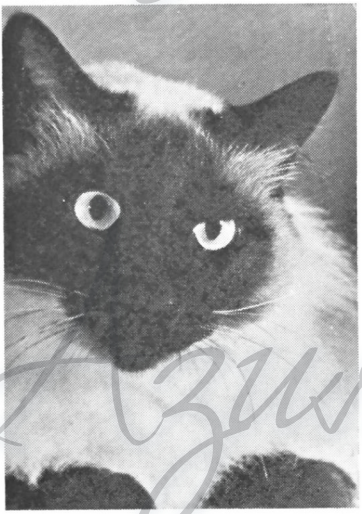


C. P. owned by Helen Smith, Seaford, N.Y.

We would all do well to heed Helen Smith's advice — she has long experience in breeding Siamese; and we shrink from the tiny frail specimens which sometimes appear in shows. However, most of the Balinese who have been outcrossed to extreme-type Siamese, such as Fan-T-Cee, here in the South West, have turned out to be quite average or better in size. In fact, the boys especially tend to grow into big tall boisterous characters with body to spare. (When they get out in the morning and go crashing about all over the scenery, we could do with a little less body!) We like them big, if they are not too heavy at the same time. Perhaps the western sun has something to do with it.

Now from the west coast we hear from Mrs Marian Dorsey (July 1970). Come in, Marian!

"Twenty years ago I was anxiously awaiting a litter from my seal point Siamese. Three lovely kittens arrived, but two of them, a male and a female, had long coats. Not being in the Cat Fancy I was not aware that this was undesirable. I just enjoyed the beautiful kittens. Two years later I was introduced to the Cat Fancy and the cat shows, which led to many joys and heartaches. I never found another longhaired Siamese to breed to, but one very reputable Siamese breeder told me that she had had them on two occasions, and gave them away as pets.



Rai Mar's Mr. Wu, S.P. Male
B/O Ray Dorsey's

After much studying we began linebreeding. In 1955 I bred my seal point long-haired queen to a beautiful blue point Siamese male. In October of that year she produced two beautiful blue point longhaired kittens. Again I was lucky that they were male and female. In all the years of close breeding these cats never produced a shorthair or a seal point. The male, Rai-Mar's Nai Shah of Ti-Mau, sired many fine kittens up till his death in 1970. The female, Rai-Mar's Ya Chai of Holland's Farm, is



Rai-Mar's Nai Shah
B/O Ray & Marian Dorsey

still alive and happy with the Hollands at fifteen years old.*

My husband and I joined two C.F.F. clubs, and he later became president and show manager of each. Meanwhile I was diligently trying to get these lovely cats recognised by the Cat Fanciers' Federation. The secretary, Mr. Richard Orman, when he came to California to judge one of our shows, admired them very much and said they were fine representatives of their breed; but for several years, he tried to persuade me to change their name. I stubbornly refused. One night Mrs. Helen Smith, a Siamese breeder in Long Island, New York, who also had longhaired mutations, phoned me, and we again discussed changing their name. She suggested that they be called "Balinese". I reluctantly agreed. The secretary of C.F.F. and I were in a quandary also regarding the division in which to place them — not in "Longhairs", since their conformation was definitely not Persian; not in "Foreign Shorthairs" obviously. I suggested that they should be in the "Foreign Longhair" division, and Mr. Orman agreed. I hope that all the Associations will eventually place the Balinese in this division, where they rightfully belong.

In 1961, after much paper work, C.F.F. accepted the Balinese for championship competition. For several years the Rai-Mar Balinese were the only ones thus qualified. Without the help of Mr. Orman and Mrs. Roberta Billig this dream would never have come to pass.

In 1965 the Rai-Mar Balinese were sold, in their entirety, to Mrs. Sylvia Holland, of Holland's Farm Cattery, Tarzana, California — who, in my opinion, by her undaunted and tireless efforts has accomplished wonders."

### The Holland's Farm Story

Well, thank you, Marian, for those kind words! Our Holland's Farm story begins in the early 1950's, when I first heard of longhaired Siamese, and thought what fun it would be to raise one. I had at that time a lovely seal point female, the daughter of Mildred Alexander's Sum Fun. (Some old-timers will remember him.) One day in 1958 I saw at Mrs. Alexander's Cat Motel, which used to be in the San Fernando Valley near us, a most appealing little eight-weeks-old longhaired blue point male. He turned out to be the son of Rai-Mar's Nai Shah and Rai-Mar's Ya Chai, those first two longhaired blue points of the Dorseys', mentioned above. He was a perfect little gentleman,

*Note here: Ya Chai's last kittens, Rai-Mar's Bali-George II and Rai-Mar's Bali-Pamela, were born in 1967, and are doing well with productions of their own. And it was one of Ya Chai's granddaughters, little Holland's Farm Bali-Noma, who was bred to Peggy Galvin's Willy Wonder of Fan-T-Cee in 1965. And this pair have become the ancestors of many of our recent winners.



Rai-Mar's Sputnik of Holland's Farm at 8 weeks.
B/O the Dorseys

even then, and I instantly bought him. He grew up to be the great Rai-Mar's Sputnik of Holland's Farm, patriarch of our cattery, and ancestor, in co-operation with my seal point girl, of all the original Holland's Farm Balinese. Our girl left us many years ago, at ten years old, but Sputnik is still with us, as gallant as ever, at thirteen years old. (He was named after the first Sputnik, which went into orbit that year.)

In all these years we have never had a throw-back of any kind from this fortunate beginning, and Balinese all over the country owe much to the sweet sagacious dispositions of these two most lovable cats. Later I took over Sputnik's mother, Ya Chai, at the request of Mildred Alexander when she had to give up her cats. Then in 1965 we acquired the rest of the Rai Mar Balinese when the Dorseys retired. I took only five of the cats home with me that November day. There were eleven, all long-coated; and the other six were taken by Mr. and Mrs. Maynard Pearl, and Don and Elaine Young, of the Ti-Mau Cattery in Chatsworth, California. The Pearls have since dropped out of the Cat Fancy, but the Youngs, who already had a long-haired seal point queen from the original stock, went on to become one of the most active and successful of our breeders. I don't know what we should do without them!

Actually the very first Balinese I saw were at the Jewel City Show in Glendale, California, sponsored by the Cat Fanciers' Federation in 1956. They were Rai-Mar's Nai Shah and Rai-Mar's Mr. Wu. Both belonged to the Dorseys, and were photographed for the cover of the catalogue, which I have here. Also beside me is a catalogue of the 1961 Jewel City Show, in which there are eight cats listed "on exhibition". Numbers 1, 2 and 3 are Rai-Mar seal points, the fourth is blue point Rai-Mar's Sputnik, then three years old; and the fifth is—guess who? — Peggy Galvin's Triple Grand and Quint. Champion Fan-T-Cee's Tee Cee. The others were the silver Persian kitten "Danielle of Dee Heather", and "Allura" (Wee Heather Midget x Sugar Lehman), and "Mayerling Elegy". So we were in good company, though we were hardly aware of it then.

At that show I had the pleasure of meeting that erudite lady, Mrs. Roberta Billig. She referred to the Balinese as the future "Afghans" of the cat world. I have always rather liked that definition. The fine tall aristocratic look, and the soft coat we do have, but somehow I don't think we shall ever achieve these long drooping ears.

Then in 1964-65 we showed at Marian Dorsey's request the beautiful Rai-Mar's Rani, a blue point daughter of Rai-Mar's Nai Shah and Rai-Mar's Yu-Tu. She became the first to win not only the Best Balinese in C.F.F.'s Parade of Perfection, but also the first All-Amer-

ican highest-scoring Balinese; while her half-brother Sputnik won All-American blue point male Balinese that same year. This was my initiation into the Cat Fancy show world.



Rani, B.P. Female (AA 1965)

**Pioneers ("Second Wave")**

Well, I was "hooked", and like many another, had no idea of the long voyage ahead. Meanwhile, others had taken up the challenge, and our "second wave" of pioneers was rolling in to shore. We have already mentioned Don and Elaine Young, who have been most enterprising in reaching out to form new bloodlines. Then we heard from Ruby Marie Greene, of the Verde Cattery of Tulsa, Oklahoma. She not only had a mutation of her own, but her interest had been aroused by one at the Draheims, also of that city, and she acquired some of their stock. Ruby is one of our staunchest supporters, representing the Balinese Breed Committee for C.F.A.'s Gulf Shore Region; she also breeds Russian Blues, and I hear is doing well with them.

Next to join us was Mrs. Elcy Crouch, of the E.L.C.Kats Cattery of Florida, with her seal point mutation "Surprise Girl", and Mrs. Diane Murphy of the El Gato Cattery of Ohio, with her mutation El Gato Clyde's Cat Teaspoon, also a seal point.

Meanwhile Mrs. Kirsten ("Kris") Hovde, of the Chen Ye Cattery of Lomita, California, whose chief interest had been in red point Siamese, threw in her lot with us, and acquired several top quality Balinese. She and her husband have now moved to the High Sierras country, and we miss her. But she reports that her cats like the pure air up there. Ah Yes! It must be wonderful!



Holland's Farm Queenie of Verde with stolen Russian Blue kittens. B: Sylvia G. M. Holland. O, Ruby Marie Greene

Dr. Betty Noelck of Monrovia, California, also joined our ranks, although her interest was divided, as she was also dedicated to promoting the Singhalese. The Die Lilo Cattery, owned by Lieselotte Mattson of Jacksonville, North Carolina, was another name appearing in the Cats Magazine classified ads under the everlengthening Balinese heading at this time.

And last, but by no means least, was Virginia English of Holly-



**Ki-Chang II of Chen Ye, LP kitten (Orton outcross.) B/O Kirsten Hovde**
Photo Classic Custom Candids

wood, an accomplished lady who has several Balinese, and who did a great job for us as our first secretary of the Balinese Breeders and Fans of America, our newborn organization. She also wrote an article about the Balinese for Cats Magazine (June 1968), the first real publicity we had had, which attracted a lot of attention. Virginia has now devoted herself very completely to the welfare of the beautiful Leopard Cat, but is still with us in spirit. Another fine article, written by Tana White, appeared in Cat Fancy Magazine (May-June 1969) and included a sensational double - page photograph by Victor Baldwin of two seal point kittens and a world globe, which has done much to put the Balinese on the map of the Cat Fancy. (See Page 510).

## Progress and Hard Times

After these first enterprising people have come so many others, young and not so young, in different parts of the country, all having one thing in common. They adore their Balinese, and breed and show them as often as they can. I do wish we had space to mention them all.

But we were still only a handful of people compared to the supporters of better-known breeds; and our first problem was too much inbreeding, inevitable when programs are being carried on with only one or two progenitors. The Rai-Mar cats were already showing a desperate need for outcrosses. We all set to work to interchange our bloodlines, and now we have at least seven involved — (Rai-Mar, Holland's Farm, Ti-Mau, El Gato, E.L.C.Kats, Fan-T-Cee, Orton, Merry Mews, and many combinations of these, as well as some new ones.)

Many of the early cats had the old-fashioned Siamese type, and we realised that to catch the eye of a judge working towards the modern Siamese standard we must present longer narrower wedge heads, more almond-shaped eyes, and a taller longer build (although no one wanted a **very** extreme type — we dread too much exaggeration.)

So in 1965 I persuaded Peggy Galvin of the Fan-T-Cee Cattery to mate her best blue point male, Willy Wonder of Fan-T-Cee, to my best blue point Balinese, Holland's Farm Bali-Noma. A little later Kris Hovde bought from Inice Orton's cattery Orton's Ki-Chang I, a fine chocolate point Siamese with a British import background, and mated him to Rai-Mar's Yu-Tu, one of the original Rai-Mars with an exceptionally good coat. Elaine Young of Ti-Mau sent a blue point



Ti Chia Suda Rikki, S. P. Female
B/O Ruby Marie Greene

female to Helen Smith of Merry Mews, and introduced from the El Gato Cattery two of Diane Murphy's seal points carrying dilute. And Elcy Crouch of E.L.C.Kats sent her Princess Sharazod to Ti-Mau. Meanwhile Ruby Greene of Verde took a blue point Male and a seal point female, "Sputnikovich" and "Jada" from Holland's Farm, and sent kittens to Ti-Mau and Chen Ye from her "Rikki" line. Holland's Farm sent the seal point stud "Ylario" to El Gato, and a blue point stud "Paksabali" to E.L.C.Kats. There is good Siamese in all these pedigrees, and the lovely long soft coats come through every time. This year I have third generation kittens from the blending of the Fan-T-Cee X Holland's Farm line with the Rai-Mar x Orton line, and I can hardly **wait** to show them.

The exciting thing about these feline "musical chairs" is that there is a very real type emerging. When we saw recently a seal point neuter from Helen Smith's cattery in New York at the home of Victor and Jeanne Baldwin in California, we were amazed at how much he resembled their other seal point neuter, Rhett, from Holland's Farm. (Rhett is the boy on the Pet Pride stamp, and is the son of Queenie, who is now with Ruby Greene in Oklahoma.) They could have been brothers. They competed against each other in the Balinese Premier class at the 1970 Santa Monica Show (C.F.A.), and the Merry Mews boy won, but it was close enough to be exciting. There were 23 Balinese entries, our record so far. The Balinese in the final line-up was Chen Ye's Koko Kristy of Ti-Mau, a chocolate point female. This was our first C.F.A. show in the championship class.



Chen Ye's Koko Kristy of Ti-Mau, C.P. Female. CFA National Award SWR 1971.
B-Kirsten Hovde. O-Elaine Young
Photo: Gerald Carbone

Gaining championship recognition from all the associations was a long struggle. Thanks to the efforts of Helen Smith and Marian Dorsey we had C.F.F. Then U.C.F. and N.C.F.A. were the next to grant us recognition. In the case of U.C.F. I was lucky in

being able to attend their annual meeting in 1966 and speak up myself for the Balinese. Even then it was touch and go, but recognition came shortly after. U.C.F. has stood by us, and have offered us a specialty as soon as we can make it.

It was not always easy for us to get to annual meetings, usually hundreds of miles away. Most of the campaigning had to be carried on by mail and phone, and anyone who has trodden that road knows what a lot of work it is. But everyone helped, and it was not long before A.C.A., A.C.F.A., and Crown voted us in. C.F.A. was the hold-out, and through the next few years we must have heard hundreds of reasons why, through the well-known grape-vine of the Cat-world. But there again personal contacts helped. When C.F.A. held its annual meeting in Los Angeles in 1967 I met Mrs. Sample and Mrs. Rose and many other C.F.A. leaders who had only been names to us before; and I learned much from a long talk with Sam Scheer, of Siamese fame. They all treated the Balinese with much courtesy, but whether anyone was "converted" I don't know! And at the 1969-70 annual meeting some good western friends spoke for us, among them Will Thompson, S.W. Vice-President, and Art Santmier and Dick Savage of the Crown City Cat Club, who had been so patient with my constant "nagging". At last the good news spread through the Balinese world. C.F.A. championship status was ours, starting May 1970. I'm sure the eastern breeders did as much hard campaigning as we did; but distances are great, and we will probably never hear their whole story until we have a chance to meet.

### Present Status and Future Goals

The words "present status" suggest something static, standing still; but I see our status flowing along like a river, rising and falling a little, but collecting tributaries as it goes, towards our future goals. Here I can also see the editor's red pencil rising and falling — and hear her saying "If this woman doesn't stick to facts I shall loses patience!" So here goes for some facts —

With more and more mail piling in from all over, the need for some kind of organisation became obvious, so "B.B.F.A." came into being — the Balinese Breeders and Fans of America, an independent group originally started in California. It now has between seventy and eighty members in twenty-six states, Canada and Japan, and we hope soon Denmark and England. (We shall have to change its name to something international.) It has a constitution and officers, and publishes a bi-monthly bulletin called the "Balinese News." This was originally handled by Billijo Porter, of the Chataire Cattery of El Paso, Texas, but is now edited by Ingrid Nicholas (6014 Ponder Drive, Fort Bliss, Texas 79906) who welcomes news and contributions about Balinese; and Barbara Michaels of Van Nuys, Cal., takes care of the production.

B.B.F.A. is hoping and planning for a chapter in every state. Anyone who is interested in helping to organise one may contact the Secretary, Mr. Gerald Carbone, (1955-U, Greenleaf Ave., Anaheim, California 92803). B.B.F.A. also sells attractive labels for letter-heads, etc., in two colors, and plans to have also specially designed pedigree

forms and breeding certificates for sale. (Secretary: Mrs.. Betty Keyser, 2229½ Wellesley Ave., W. Los Angeles, Calif. 90064.)

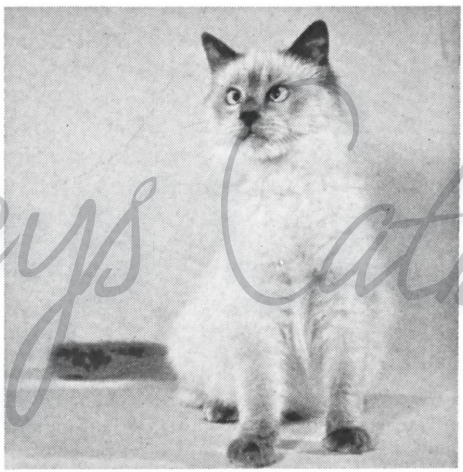
In the wake of B.B.F.A. came the California Balinese Club, affiliated to C.F.A. Here again, we hope other C.F.A. Balinese clubs will be formed in other states. For information on how to start one, write to C.F.A.

As for our future goals, the chief one is, of course, the Absolutely Perfect Balinese. Naturally no one has one yet, but they are getting perfecter and perfecter, as Alice in Wonderland might say. I guess it **is** a sort of wonderland — of blue eyes, and loud purrs, and lots of wondering — "How will my kittens turn out **this** time?"

First, of course, we had to decide on the perfect Balinese **standard.** The original one, put out by Helen Smith and Marian Dorsey, still stands; but we found that with many more Balinese being judged, we had to be more specific. In brief, it calls for a Siamese cat with a long silky coat, in the four colors, seal point, blue point, chocolate point, and lilac or frost. We have been under some pressure to accept red point, tortie point, lynx point and even albino Balinese, but we have refused, because these colors pre-suppose a background outcross to a domestic, or even a long-hair cross to a longhair of another breed. This is in direct opposition to our insistence upon a pure Siamese background. We are afraid that if these outcrosses were allowed we would soon lose the unique quality of our coats, and the background would become hopelessly "wide-open."

Cats are being registered today as Balinese — we won't say by whom from odd-colored or even unknown parents, just because they "look like Balinese"; resulting in kittens with spots, stripes, half-long coarse coats, and heaven knows what else. We deplore this, and beseech the people who do this sort of things to tighten up their requirements for Balinese registration before they risk ruining this natural breed.

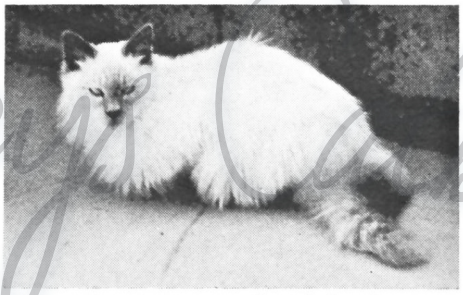
Then there are the various perennial arguments so familiar to all breeders — about the tail, for instance. How much kink is a "visible" kink? Our Balinese tails have lots of long hair waving in the breeze — it has to be a big kink to show. How much "feeling" may a judge do? And the eyes — how crossed is "crossed"? What if the eyes are a gorgeous deep sapphire, and are only crossed occasionally? (just when the judge is looking at him eye to eye, of course!) — must the cat be thrown out? And the coat — it must be single, and the correct fine soft texture, yes — but how



**Crossed Eyes? I can't see them. Must you turn me down?**

Kittens Cats

long is "long"? The standard says not less than 2 inches. Is that all over? Is it O.K. if it is shorter on the shoulder? Even Persians have shorter hair on the shoulders, don't they? (We hear that one eastern judge turned down a Balinese because its coat was **more** than two inches long!)



The COAT — How long is long?

All these questions and many others buzzed around us like mosquitos. However, the standard we have now has been agreed to by most of our breeders, and represents the breed as accurately as possible, we believe.

The next problem, not entirely solved yet, is to try to persuade all the associations to adopt the same standard. The difficulty is not so much a lack of co-operation as a lack of communication. These things are decided at far-apart annual meetings, or busy board meetings; and to get these harrassed people to focus on our particular desires is not very easy, understandably. But we have made progress. U.C.F. is with us, and Crown. A.C.A. and C.F.F. are revising their standards and want to hear from us, and C.F.A.'s Balinese Breed Council under the new National Breed Council Coordinator Mrs. Jeanie McPhee, has sent me a questionnaire which has gone out to all the breeders on our roster, which we hope will lead to the reconciliation of the C.F.A. Balinese standard with that of B.B.F.A. — they are close.

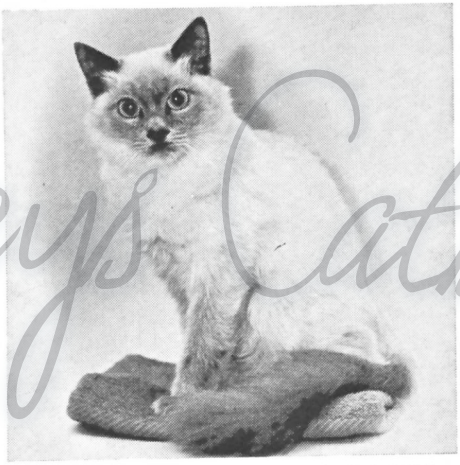
In A.C.F.A. we have Ruby Marie Greene, of the Verde Cattery of Tulsa, Okla. as Balinese Breed Committee Chairman, and as she is a Balinese breeder herself we hope we can get together with them soon. In N.C.F.A. we were astonished to hear after their annual meeting this May, that they were not only accepting red point and tortie point Balinese for championships, and lynx point too, "in the pedigree for breeding" though not for championships; but that they had changed the name "Balinese" to "long-haired Siamese", without, as far as we know, discussing it with any breeder. Why they would want to sacrifice all the promotion and reputation-building that has gone into the name "Balinese", and start all over again with a new name, we simply cannot fathom. Truly the cat associations "move in a mysterious way" as the old hymn says. I am writing this in July, and perhaps by the time it is published some light will have fallen on the motives behind this change. Meanwhile speculation is rife — (whatever that means) and I don't know of any speculation that can be rifer than that of the Cat Fancy!

### Some of the Winners

If, dear reader, you have got this far, you must have been interested in the Balinese; so you might like to meet some of our annual award winners through the years, since the first one in 1964-65. I cannot attempt a complete list, so if I have left somebody out, please

forgive me, but this is a brief outline of how it went:

**1965**—At first the only awards that the Balinese could win were the Cats Magazine's All-Sectionals and All-Americans. In 1965, the All-American honors went to breeders Ray and Marian Dorsey, with Rai-Mar's Rani (F.) and Rai-Mar's Sputnik (O.S.) in the blue points, Cynara Little Egypt taking the H.M. The seal points were represented by Holland's Farm Bali-Katuk.



Cynara's Little Egypt, B.P. Female (AA 1966)
B/O the Maynard Pearls, CA

**1966**—The Pearl's blue point female Cynara Little Egypt was top cat, and Holland's Farm Bali-Panlillio took O.S. The blue point H.M.'s were Holland's Farm Bali-Merapi and Holland's Farm Bali-Noma. The top seal point was Holland's Farm Bali-Saba of Chen Ye. This little lady was outstanding, and made All-Western three years running.

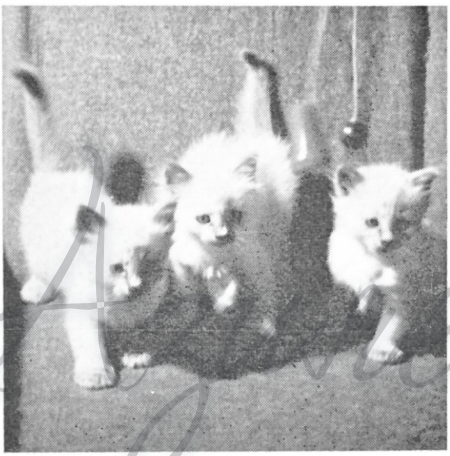
**1967**—Rai-Mar, Holland's Farm and Ti-Mau were featured in the blue points, with Rai-Mar's Paksabali (later of E.L.C.Kats), and Holland's Farm Ofelia of Die Noelck; while Holland's Farm Blusindha of Ti-Mau took the H.M. The top wins went to New York — except for the C.F.F. Parade of Perfection we believe this was the first time the East had appeared in national competition in the breed. Helen Smith's Dbl. Ch. Merry Mews Singing Sam, and Dbl. Ch. Merry Mews Melody led the seal points, and the H.M.'s went to Holland's Farm Bali-Ylario and Holland's Farm Bali-Saba of Chen Ye. And a new color appeared — Dbl. Ch. Merry Mews Bit-of-Honey, a chocolate point female, the first "chock" Balinese to make the roster of "Cats" wins.

**1968**—By this time the Cats Magazine classified ads under the Balinese heading had grown to six catteries, and in this year two more were added, Ruby Greene's "Verde" in Tulsa, Oklahoma, and Elcy Crouch's "E.L.C.Kats" in Florida. Holland's Farm came back to take top honors with RM. Quad. Holland's Farm Bali-Sum-Phun, and Ch. Holland's Farm Veronica, both blue points. And the blue point H.M.'s were Dbl. Ch. Tonga Asrak of Die Noelck and Holland's Farm Ofelia of Die Noelck, now a Triple Ch. Two winnig seal points who have made good records since were Tr. Ch. Merry Mews Johnny-One-Note, and H. M. Holland's



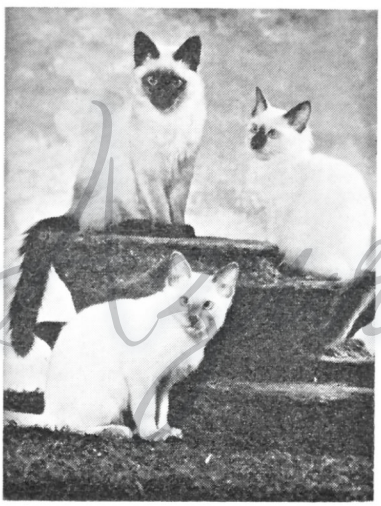
Holland's Farm Bali-Katuk, S.P. Male, AA 1965 (left) and Holland's Farm Bali-Saba of Chen Ye S.P. Female AA 1966.
B-Sylvia G. M. Holland. O-Katuk, Ignacio M. Chauvet. O-Saba, Kirsten Hovde

## SCENES AT HOLLAND'S FARM





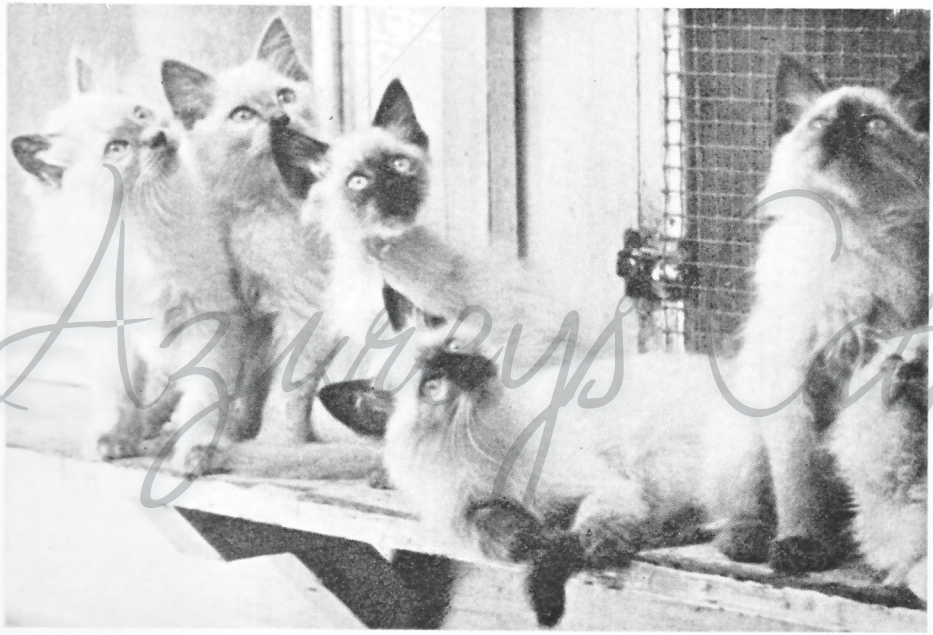
B/O Hoode Balinese







Sylvia and friends



Kittens everywhere

Azarys Cats

Farm Bali-Ylario, his second year in this spot.

1968—The top seal point female was Qd. Ch. Holland's Farm Tiga Tang of Die Noelck, and H. M. was E.L.C.Kats' first appearance with RM. Ch. E.L.C.Surprise Girl. That year the Holland's Farm prefix had the distinction of tying with Rodell and Dazzling (Rex) and Les Mews (Cameo Persians) with five winners. This year (1971) it has seven — well distributed around the country, we are happy to see.



Photo: V. Baldwin
**Ch. Holland's Farm Chumi Choli of Chen Ye**
**B.P. Female (AA 1969)**
**B-Sylvia G. M. Holland. O-Kirsten Hovde**

1969—Chen Ye and Holland's Farm shared the top spot this time. Holland's Farm Chumi Choli of Chen Ye, blue point female, was top cat, becoming the first of a line of winners from Mrs. Kris Hovde's Cattery; and her Chen Ye's Chere was H. M. Holland's Farm Bali-Sum-Phun made his second appearance as best blue point male; and Rai-Mar's Paksbali turned up again as the H.M. The two seal point males were also Kris's — Chen Ye's Ho Tai, and Chen Ye's Boe Brummel (H.M.). The females were RM. Qd. Ch. E.L.C.Surprise Girl, and Ch. E.L.C.Kats Princess Sharazod of Ti-Mau (H.M.)

And now another new color was added — Frost point Tr. Ch. Merry Mews White Knight (male) and Tr. Ch. Merry Mews' Platinum-Plus (female); and Holland's Farm Bali-Satu (Male) H.M., (now at the Verde Cattery.)



**RM QD. Ch. Holland's Farm Bali-Sum-Phun**
**BP Male. AW-AA 1968-1969**
**B/O Sylvia G. M. Holland**

1970—This year showed Chen Ye as the leader, with Chen Ye's Jahmal (seal point male) and Chen Ye's Chi Tsu Ling of Mai Bali (seal point female) at the top. The seal point H.M. was E.L.C.Kats Douzey-Touzey of Wah-Bash, and the H. M. female was Shannon Lee, owned by Carole Carbone, the wife of B.B.F.A.'s secretary Gerald Carbone.

Holland's Farm Bali-Mohan of Chataire — another young cat, with a future in Texas — was top blue point male, and Chen Ye's Saba Tu of Do-Re-Mi was H.M.

This year we had chocolate point and frost point in the winners' circle. Mrs. Gilbert Hayden's male chocolate point Gringo, and the frost point male Ki-Chang of Chen Ye both made their appearance.

**1971—Cats Magazine All-American Awards**

BALINESE

Best—Merry-Mews Blue Baroque, BP m; 2B—Beloved Bu-Bu, SP m; 3B—Holland's Farm Apollo of Phai, SP m; B Female—Chen Ye's Koko Kristy of Ti-Mau, CP f.

Bluepoint: Merry-Mews Blu Baroque, m (BAE 71), Helen Smith. 2B—Ti-Mau's Indigo Holly of Velcet Whiskers, f (BAM 71), Mrs. Paul B. Miller. 3B—Holland's Farm Shalamar, f (2BAE 71), Irene Cetner.

Chocolatepoint: Best—Chen Ye's Koko Kristy of Ti-Mau, f (BAW 71), Elaine K. Young. 2B—Chen Ye Precious Bon Bon, f (2BAW 71), Kirsten Hovde. 3B—Ti-Mau's Hero, m (3BAW 71), Mrs. Young.

Frostpoint: Best—Merry-Mews Platinum Plus, f (BAE 71), Mrs. Smith.

Sealpoint: Best—Beloved Bu-Bu, m (BAN 71), LaVerne L. Ring. 2B—Holland's Farm Apollo of Phai, m (BAW 71), Mr. & Mrs. Vern Keyser. 3B—Rococo Ballerina, f (BAE 71), Mr. and Mrs. J. D. MacDonald.

C.F.A. presented its first regional annual awards to the Balinese in 1969, when they were still in "Experimental Breed" class in C.F.A. In 1970 the awards were given them in championship status.

**CFA Wins: 1971 NA Region**

Best: Ti-Mau's Arthur M. Best SP. Ow: Edith J. Ochs
Box: Holland's Farm Wild Hyacinth, Best B.P. Ow. Edith J. Ochs
Tie: Merry Mews Honey Bun, Best CP. Ow. Helen Smith.



Photo: V. Baldwin
**Ch. Chen Ye's Jehmal, S.P. Male. ACFA Parade of Royalty, 1970 B/O Kirsten Hovde**

The foregoing is just an outline of some of the leading cats and catteries in the Balinese field to date. There are others, too, appearing in C.F.F.'s Parade of Perfection and A.C.F.A.'s Parade of Royalty, etc. but it is not possible to list them all here, unfortunately. To help our Balinese people to keep in touch with each other, the following is a list of cattery names belonging to those who have or are interested in the Balinese. The B.B.F.A. Secretary, (Gerald Carbone, 1955-U Greenleaf Ave., Anaheim, Calif. 92803) has the addresses.

Jude - Rae (Pa), Wah - Bash

Azure Cats

(Ten.), Ankara (Wash), Pitti-Pat (Ohio), Bali-Nako (Cal), Nagai-Ke (Nev.), Taj-San (N.Y.), E.L.C.Kats (Fla.), Bali-Sei (Cal.), Sun Dust (Ill.), Verde (Okla.), Hickory Hollow (Ohio), Holland's Farm (Cal.), Chen Ye (Cal.), Phai (Cal.) Wyvern (Md.), Kitty Korner (Nova Scotia), Di Lilo (N. C.), Orient (Ill.), Katare (Cal.), Hai Dee (Cal.), Velvet Whiskers (Mich.), El Gato (Ohio), Mai Bali (Cal.), Desert Bali (Texas), Balikie (N.Y.), Chataire (Texas), Merry Mews (N.Y.), Ti-Mau (Cal.), Do-Re-Mi (Ore.)



Ch. Holland's Farm Bali-Mohan of Chataire
B-Sylvia G. M. Holland. O-Mrs. James Porter

There are of course many Balinese fanciers who do not have registered cattery names, but if you have a cattery name and do not see it here, let the B.B.F.A. Secretary know about it.

## Biographical Notes

BORN — in the reign of Queen Victoria in the tiny village of Ampfield, near Winchester, England. My FATHER — a musician, one of the fifteen children of the Bishop of Salisbury, who was a descendant of Peter the Great of Russia. My MOTHER — an angel walking upon earth, the miller's daughter, born in an old Hampshire water-mill. My HOME — the port of Southampton.

FIRST WORLD WAR — Boarding school (Farlington House, Sussex, England). 1918 GRADUATED, Honors in Senior Cambridge Examinations. In 1919 I entered the Architectural Association School (London). 1925 GRADUATED, (5 year course, 2 years post-graduate) with Architectural Association Diploma and Associate of the Royal Institute of British Architects. 1926—Married a Canadian fellow-student and left for British Columbia, his home. Started Architectural practice. Canada's first woman architect. 1927—A daughter, Theodora. 1929—The depression struck, no more architecture. My husband, Francis Cuyler, died suddenly. (Mastoids, no antibiotics then). My son Boris, born a month later. 1936—CALIFORNIA. My son ill (mastoids). Doctors said "Get him to a desert climate or lose him." So we trekked from B. C. to the Coachella Valley, near Indio. (Palm Springs had only two streets then.) I got a job at Universal Studios, because the art director loved CATS, and I had a drawing of one in my portfolio—another miracle. Deanna Durbin was their new star, and their leading man was that attractive young hoofer, (Senator) George Murphy. 1938—When I saw the vulture sequence (remember it?) in the new Disney picture, "Snow White an dthe Seven Dwarfs." I beat on the doors of Walt Disney Productions until I found myself one of the story directors on the Nutcracker Suite in Fantasia, later on Bambi and many other pictures.

SECOND WORLD WAR — Althrough it the children and I worked on war instruction films at Disney's. Then followed spells at M.G.M., MacMillan's Readers, (4000 drawings) and last, the Chryson Limited Edition Christmas cards. 1946—Meanwhile I had bought 3½ sage-brush acres in the West San Fernando Valley, (now divided), built two houses, opened a drawing office on Ventura Blvd., and been given my first two California cats. My son, now an electronics engineer, loves the desert, works at a mine near Las Vegas. My daughter and her husband, both teachers, have come to live beside me, with their three daughters, and we have a large family of Balinese. I am supposed to have retired, but what a hope.

**Sylvia G. M. Holland 4905 Palo Drive Tarzana CA 91356 (213) 344-4628**